

The Maroon

Vol. I.

TACOMA, WASH., FRIDAY, OCTOBER 28, 1910

No. 7.

POPULAR SONGS

(Continued)

By Prof. Cummins.

The last division of popular songs under consideration comprises the hymns of the Christian church.

Dr. Chas. Seymore Robinson in the preface to his "Annotations upon popular hymns," makes the following significant statement, viz.: "A great wealth of new compositions has suddenly been put within the glad reach of the various denominations of Christians during the three decades just closing the nineteenth century. Little by little the familiar names of Ray Palmer, Charlotte Elliott, Horatius Bonar, Edward Caswell, Frances Ridley Havergal, Thos. Hastings, and John Mason Neale have advanced into fame until their contributions to the sacred songs of the religious world are rivaling in number and worth those of Isaac Watts, Anne Steele, James Montgomery, and even John Newton, William Cowper and Charles Wesley."

There is one difference between the hymns of the church and all other classes of songs which is quite noticeable and that is the fact that while theatrical and national songs come before the public as individual selections, church hymns are usually introduced and used in connection with others which are older and more familiar. Hence from the standpoint of psychology a new theatrical song being introduced even with all the influence of the opera and the orchestra. The real popularity of the hymn must depend in the last analysis upon whether or not the thought contained in the verses is true to the Christian's experience, and by having it placed along side with those that are already recognized it is open for selection when the singers are in all the different moods, consequently, if its sentiment has a counterpart at all in the lives of the people, it will connect up in other words the popularizing of a church hymn is more of a natural selection, while that of the other classes seems to be more of an artificial nat-

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SCHOOL OF HOME ECONOMICS.

The interest shown in this new department of Our University assures us that the students and the people of Tacoma appreciate the value of Home Economics as a part of the University curriculum.

The modern university is called upon to perform a great variety of services for citizenship which in the earliest stages of economic organization were performed by the family.

The family is the one institution which in our modern life has abrogated most of its functions to other institutions.

On the frontier, the home was the chief school, the father and mother the tutor, and the necessary economic and social processes of the family group were the chief instruments of education.

Now the family has abrogated practically all educational responsibility, as it has all industrial responsibility.

Economic changes have produced these great changes in institutional activities. But our economic development has been so rapid that our educational system, which has changed but slightly during all these years, is inadequate. We have failed to correlate educational processes with the new social and industrial needs.

Down to comparatively recent times, the home, the farm and shop have been responsible for vocational education and under the circumstances the results were fairly satisfactory.

At the present time, however, there is a demand that the school assume a large measure of responsibility for the vocational education for boys and girls.

Vocational education has been provided for the men in the form of schools of medical, law, theology, engineering, preparation of teachers at Normal Schools, etc.

Vocational education for girls is no less necessary.

The largest single vocation for women is that of home-making.

Vocational education is not in opposition to liberal education but supplemental thereto. To illustrate this,

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ORATORY

Plans have been made within the past week for the Academy contest and the organization of the debating teams in the College and Academy. The contestants are to be chosen at a preliminary hearing dated for November 10th, at which only the judges are to be present. All Academy students are eligible to compete for a place on the final program, which will consist of two from each of the four classes. Very great interest has been shown and a large number has enrolled for the first trial.

The plan in the mind of the committee is to lay the foundation for a Triangular Debating League, to be formed with two sister institutions in Western Washington, as soon as arrangements can be made. At preliminary debates to which all college and academy students are eligible, regular teams of the two departments will be chosen.

Our school is especially fortunate in having Professors Cummins and Wright to coach and supervise the work in debating. While students at Illinois Wesleyan they distinguished themselves in the best college Triangular Debating Leagues of the country. Professor Wright was on the winning college team two years. Professor Cummins represented the college four years, and was four times the leader. They won three out of the four contests. Paul Pearsons said: "Cummins made the best record in the United States except one student of the University of Pennsylvania, who represented his college four years, but he did not report whether he won once or more." With such supervision as this, and with the student material we have, our outlook for successful contests can not be questioned.

Wesleyan Argus, Illinois.—You are just in time to appear in this week's list of exchanges. We are glad to learn of your decided success in football, and the glad tidings from the many societies, and will compliment the interest shown in the proposed work of the Y. M. C. A.

ATHLETICS.

D. Boyde.

As you no doubt are aware we played a football game with the University of Oregon last week and were defeated. We went up against a team much heavier than our own and under trying conditions. As Coach Riley said, "It was like running a hundred yard dash on a feather bed." There was about ten inches of sawdust on the field and this handicapped our boys, although it materially aided the University of Oregon team. Of course we don't want to cover everything up with excuses, but every one has to offer some excuse for even being alive. Coach Wright says our team can defeat any team their own weight, provided they have the support of the student body.

We are going to have several games this season with men about our equal in weight and it's up to the student body to see that the team gets the proper spirit behind them. Don't go around with your hammer out, but tell everybody that we're going to win next time. Willamette thought they had the fellows going and wanted to fix things all their own way and get the game without playing for it, but Coach Wright gave them the "say-eye" and gathered his junk together and beat it for Tacoma. Although Willamette is our sister Methodist University the writer believes that they must have absorbed some Holy Roller spirit. Next week, Saturday, the 29th, the first team plays St. Martins College on our own grounds. We ought to trim this bunch and will do so if the student body makes another rally and comes out prepared to do or die. We also have a return game with Fort Worden and St. Martins College.

The second team went down to Sumner Wednesday afternoon and spent a few minuets in conflict with the Sumner High School team. They had one day's practice together and were in no shape to grapple with so formidable a foe. However they made a good score, so they ought to be satisfied. Captain Hitchcock has a good crowd of men if he can persuade them to come out for practice.

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The Maroon

THE MAROON

Edited and Published

by the

Student Body of

The University of Puget Sound

Application pending for Entry at the
Tacoma Postoffice.

EDITORIAL

Your new editor enters upon his duties with more or less trepidation. It is no light matter to undertake to fill under appointment an office made vacant by the resignation of one whom you have elected. However, we trust that your loyalty to Our University and to all its interests will impel you to give the same measure of support to the new staff which would be assured to them if they had been elected at the beginning of the year. We have known you as a student body long enough to realize that you have a devotion to our Alma Mater which is deep and strong. Yet sometimes for the moment we forget that things will not take care of themselves. You may have heard before that if a good paper is to be published here, you must all help to make it a good paper. In fact, very likely you have heard it so often that it has lost its effect. We wish that we could say it in such a striking and original way that you would keep it constantly in mind.

Some of our successful merchants print on their stationery "If you are pleased with our goods, tell your friends; if not, tell us."

Won't you please apply this principle to your reception of this paper? No doubt many things will appear in it which will not exactly please you. When such things do happen, come to us with your complaints and we will do our level best to bring about an improvement. You may observe tendencies in our student body which seem to you out of harmony with the standard of propriety which should obtain among us.

If this is the case, make your feeling known to us rather than to outsiders, and we will lend our influence as far as practicable to the remedying of conditions.

There is a danger, though, which we should guard against. Kindly refrain from interspersing personal aspersions in the copy you send in, and do not ask us to print an article with the view of "getting even" with some one. We ought to be big enough to keep

such thoughts out of our minds to say nothing of trying to publish them.

In the controversy which has been going on through the medium of this paper in regard to the literary society situation, a considerable degree of acrimony seems to have developed. This is unfortunate since it tends to blind us to the real matter at issue. We trust that in any future discussion on this or any other topic, the champion of either side will have the courtesy to give his opponent credit for acting in good faith, and for at least a moderate degree of intelligence.

Without any desire to prolong the controversy, the writer would like to state that from his limited experience he believes thoroughly in separate literary societies for boys and girls. There is abundant opportunity for social intercourse in a co-educational institution without carrying the commingling of boys and girls into every branch of student activity. It is difficult to think that our boys suffer for want of the refining influences of the girls in Y. M. C. A. meetings. On the contrary most of us believe that we get more spiritual help because we gather and talk as man to man.

However, we are perfectly free to say that we believe that the best literary work can be accomplished only where a much looser organization obtains than that now existing in the two societies which confine their membership to one sex. It does not pay to try to do too great a variety of things under one organization. The Roman church tried to govern the world in matters spiritual and temporal, and failed to accomplish either end. If willingness to attempt literary work were the only criterion for membership, instead of being combined with the question of social aptness, a great deal of difficulty, which has been experienced in the past, might be avoided.

We do not offer these ideas as mandatory directions for your conduct, but simply as suggestions for your consideration. Do not blaze up in sudden ire and decide that your ancient liberties are being threatened. We simply believe the time is ripe, or nearly so, for conforming our practices and policies in the matter of literary societies to those principles which by the test of time have been proved true in our older colleges.

We hope that these things may receive your consideration and that in thinking of them you will overcome any feeling that there is any attempt

at coercion, and will decide the case on its merits.

A NEW DEPARTMENT.

We are very desirous of starting a new department in the paper. We believe that a column devoted to short, concise criticism of style and merit of any article appearing in The Maroon will be of great benefit to the students. We do not mean to invite criticism as to the viewpoint of these articles, however, nor do we desire anything satirical or mean; just a few words of commendation or friendly criticism upon the part of the students. Editorials or items written by the faculty are not in this list and nothing that shows the unfriendly spirit will find a place in our paper. If the student body will see the value of this department and become interested in the work, this promises to be one of the most interesting columns of our paper.

Just a few words in regard to the jokes. As yet, there has been nothing of any merit in our paper along this line. Now, we are out begging for jokes, but they must have a point and also have some humor. We want to laugh at them and feel better for having laughed. Do not hand in any class room jokes without some words of introduction to them, so that we may know under what circumstance they occurred.

At the present time no new name has been handed in for The Maroon, which meets the approval of Dr. Zeller. Several good names have been received, but they are not suggestive enough of something local and this is what Dr. Zeller desires. The management of the paper is anxious to have the name changed and bring the paper out in a much better form than it appears now. Hand in some names. It's an easy way to earn \$5.

Y. M. NOTES.

Geo. R. Thompson.

Something for the men in the University to think about. A whole lot of you men have not yet definitely decided upon what your life work will be. Mr. Miller said, "Don't let a sign in a shop window decide what you shall do with your life." Every man in school has a chance to hear one profession discussed next Tuesday. Mr. Rowland, a prominent lawyer of this city and county, has promised to give us a talk on "Law as a Life Work." Those of you who have heard Mr. Rowland will not miss hearing him on this subject, and those who have not will never regret it if you

avail yourself of this opportunity.

When I leave this world will men say that I missed my calling—that I was "a round peg in a square hole?" Or shall it be said that I found the place, which was intended for me, and that my work was well done?

FRIENDSHIP.

By Marvin M. Walters.

Howlike a bluebird rousing the spring
Out of its dreaminess, stupor and rain,
Swift wing'd friendship loosed from a
soul
Sings near some heart door lisping his
call.

Like a bluebird that twitters his pleasing
alarm,
Calling his fellows through woodland
and farm;
Friendship awakes to his mission and
aim,
Plods tirelessly on through valley and
plain.

But ere the first flush of the full-
bosomed spring
Echoes the song of the bluebird again
He's away to Elysiam nor welcomes
the June,
His message is finished and silent his
tune.

Thus friendships are formed in the
midst of life's din,
Uniting e'en strangers to one com-
mon kin;
Thence, while his chords are so pleas-
antly drawn
The distance has widened and friend-
ship has flown.

But, like the bluebird afield for a time
Yet we remember his twittering
rhyme;
So friendships once sundered by moun-
tain and plain,
Oft visits our hearts as a midsummer
dream.

A burly farmer strode into a certain
rural Post Office.

"Have you any mail for Mike
Howe?" he asked.

The new post-master looked him
over curiously.

"For who?" he gasped.

"Mike Howe" returned the farmer.

"I — I don't understand" said the
Postmaster.

The farmer turned purple, "Don't
understand?" he bellowed, "Can't you
understand plain English? I said,
"have you any mail for Mike Howe?"

"Well, I haven't," snorted the Post-
master, "I have no mail for your Cow,
nor any body else's cow."

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POPULAR SONGS.

ure. We see a church hymn, for example, rapidly coming into favor without any apparent effort on the part of any particular person to promote it, and we are made to wonder at the mystery of it until we learn that the words are telling of the simple experience of some Christian man or woman. The recalling of a few of the conditions out of which some of our famous hymns have come will be sufficient to enforce the point in hand.

Rev. Henry F. Lyte, a Scotch minister in the church of England, after a brief life full of affliction and disappointment, on taking his leave for the south, delivered a tender exhortation to his flock, retired to his room and wrote, "Abide With Me, Fast Falls the Eventide," etc.

The great Sabbath day hymn entitled, "O, Day of Rest and Gladness," was written by the venerable Bishop Wordsworth, whose appreciation for this sacred day was the result of a lifetime of respect and honor for the same.

Dr. Ray Palmer, despairing of life, in 1830 wrote some verses and put the paper on which he had written them in his note book. A year afterward, Lowell Mason incidentally asked him to contribute something to a collection of songs, entitled "Spiritual Songs for Social Worship," which he and Thomas Hastings were then compiling. Palmer retired to another room, copied the verses previously written, and gave them to the editor, who wrote for them the tune called "Olivet," and for three-quarters of a century the church has been singing "My Faith Looks Up to Thee."

During the great revival of 1858 in Philadelphia, Rev. Dudley A. Tying delivered his dying message to the Y. M. C. A. in a noon-day meeting from the text "Stand Up for Jesus." On the Sunday following he preached to five thousand men, at least a thousand of whom accepted Christ before the service closed. On the next Wednesday he accidentally had his arm torn off in a corn sheller, dying from the effects within a few hours. Rev. Geo. Duffield, D. D., preached his funeral and composed a song from the text used by Tyng at the mens' meeting, which is today one of our most popular invitation hymns. When the sentiment of a song touches the common lives of men and is stamped upon their minds with such an experience as the one just described, is it any wonder that it should have become popular?

Our leading missionary song, entitled "From Greenland's Icy Mountains," is the work of Bishop Reginald Heber. At the request of his father-in-law, who was dean of St. Asaph and vicar of Wrexham, young Heber composed the verses one Saturday and they were sung the following day at church. The music to which this hymn is usually sung in America was composed by that prince of sacred music, Dr. Lowell Mason. So we have special hymns for special occasions and for special classes of people; but others are suitable for all classes and on nearly all occasions when Christian men and women are worshipping together. For instance, "Blest Be the Tie That Binds," is a song frequently used by all denominations and on various occasions because there is nothing partisan in it. The explanation is found in the incident which inspired the verses. Rev. John Fawcett, D. D., had long preached to a little church at Waingate. Having received a call to a large Baptist church in London he was preparing to set out for the new charge when all his parishioners gathered around to weep over the loss of their pastor and his family. The preacher and his wife sat down to weep also. Finally, being overcome with grief, he ordered the wagons unloaded and their goods replaced in the house. They had decided to remain at Waingate, which they did until the end of his life, some forty years later, although their income was at that time less than two hundred dollars per year. The hymn mentioned above was written commemorating this experience of separation, or rather of not separating.

It is interesting to note that many authors are little known aside from their connection with a single hymn, as for example, Mrs. Sarah Adams, who wrote "Nearer, My God, to Thee," also the composers of "Come Thou Fount," "All Hail the Power," "I Am Coming to the Cross," and "The Old, Old Story." We might mention in this respect, though not to so great an extent of exclusion, the name of Cardinal Newman. A master of English prose, he was also the author of some most excellent verses. "Lead, Kindly Light" is perhaps his best production. To Americans it has become especially dear since the death of President McKinley as it was his favorite hymn, being sung at his funeral.

With a possible exception which we shall mention later, the names of Charles Wesley, John Newton, Isaac Watts and William Cowper stand pre-eminent as writers of Christian hymns.

Cowper and Newton were joint editors and publishers of "The Olney Hymns." Of all men of genius Cowper is the most pitiable. His entire life was overshadowed with a gloom of departing reason. During his bright moments he wrote such poems as "On Receipt of My Mother's Picture Out of Norfolk," and also many of his best hymns. "Oh, for a Closer Walk With God," and "There Is a Fountain Filled With Blood," are no doubt among the best. This last named song has been criticised severely on account of its strange wording. But even if critics cannot understand how a sinner can have his sins washed in a fountain of blood drawn from the veins of one man, the Christians in all countries know what it means to them, and therefore, will continue to sing it throughout eternity. It was founded upon Zechariah 13-1, "And in that day there shall be a fountain opened to the house of David, and to the inhabitants of Jerusalem for sin and uncleanness."

Newton soared high when he wrote "How Sweet the Name of Jesus Sounds," and "Guide Me, O Thou Great Jehovah," but he reached his highest when he penned the lines beginning with the words "Amazing Grace, how sweet the sound, that saves a wretch like me."

Sir Isaac Watts excels all others as a hymn writer in point of numbers. While Newton wrote one song accorded a place among the ten most popular hymns of the world, two of that number of accredited to Watts. These two are "Am I a Soldier of the Cross," and "Alas and Did My Saviour Bleed." The former has been sung now for nearly two centuries, and the latter is said to have won more persons to Christ than any other song ever written.

A century and one year ago Whittier and Longfellow were born in America, and a hundred years prior to that time there was born in England a man who was destined to become one of the world's greatest sacred lyrists. Charles Wesley was two years old when Watts wrote "Am I a Soldier of the Cross." The joint hymnal of the Methodist Episcopal church and the M. E. church south, issued by order of the general conference of 1904, contains over one hundred hymns composed by Charles Wesley. Suffice it to mention in this connection, however, only five of his wealth of compositions, all of which are included in the list of ten. "O for a Thousand Tongues to Sing," "I Love Divine All Love Excelling," "Come Thou Almighty King," and "A

Charge to Keep I Have" are all too familiar to need further comment. The other one of the five does not need mention because of its unfamiliarity, but rather because it is a rival of the most popular hymn in all sacred hymnology. It is entitled "Christ Over All," better known, however, by the words of the first line, "Jesus, Lover of My Soul." The Methodist hymn book which is used throughout the British empire, has the following excellent description of this famous song: "Charles Wesley wrote hymns for almost every scene and circumstance of life. But like Watts, Cowper, and Toplady, he had his masterpiece. The Lord of Glory bestowed upon Charles Wesley the high honor of composing the finest heart hymn in the English tongue. If the greatest hymn of the cross is 'Rock of Ages,' and the greatest hymn of Providence is Cowper's 'God Moves in a Mysterious Way,' and the greatest battle hymn is Martin Luther's 'God Is Our Refuge,' then it may be said that the queen of all the lays of holy love is that immortal song, 'Jesus, Lover of My Soul.'"

WITH THE FOOTBALL TEAM.

Mitchell (at a station restaurant)—"You say there is a piece of cheese on that plate? I can't see anything but flies."

Waiter—"Well, there must be some cheese underneath, else the flies wouldn't settle there."

Store Manager—I need a fellow about your size, and will give you \$5 a week.

Student—Will I have a chance to rise?

S. M.—Yes. I want you to be here at 4 o'clock in the morning.

Prof. Simpson—"I don't believe you've studied your physical geography."

Student—"No mum. I heard pa say the map of the world was changing every day, and I tho't I'd wait a few years 'till things get settled."

Coach Riley (after fixing up football hero's face)—"Only for me, my boy, you'd have the worst looking face in town."

Hero—"Glad you take the lead, coach."

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notice the very close correlation between Domestic Science or Home Economics and Chemistry, Biology, Physics, History, Economics, Fine Arts, etc.

A course in Home Economics seems to justify the existence of these subjects in the secondary schools and colleges, from a girl's point of view.

Knowledge is of value, as it bears directly or indirectly upon one's everyday life.

The purpose of the university is to turn out efficient men and women.

Courses of study at Our University have hitherto been planned for men. Women graduating from these courses realized the futility of such a plan. Through the efforts of such women as Mrs. Ellen Richards, Miss Kinne, Miss Parloa and Miss Bevier the last ten years has witnessed a marvellous change in the curricula of our universities.

Courses in foods and cookery, household chemistry, physiological chemistry, household chemistry, foods and cookery, textiles and needlework, household art, fine arts, household administration, home nursing, house structure and sanitation are offered.

Let it be again emphasized that vocational education must not supplant liberal education.

The nineteenth century brought with great effort opportunities of liberal education to women. All that has been done must be preserved. This is the intention of educators who advocate the provision of industrial and vocational training by the school.

Home economics is not applied chemistry, physics and physiology as some would have it. Neither is it applied economics or fine arts. None nor all of these cover this subject, though each offers its quota.

Home economics has been called the fourth "R" or the Art of Right Living.

AN AUTOBIOGRAPHY OF A FLOUR SACK.

The first I remember of my life's history was the time that I, as a tiny cotton thread, ran back and forth on the shuttle until I was so crossed and woven as to be a solid piece of cloth about three feet square. Before I had time to consider my transformation and wonder why all this had happened I was sewed and put through a large press. Then it was that I realized my mission, for across me, in large red letters was printed OLYMPIC FLOUR. As I stood there

watching my companions fall out, a horrid, rough fellow came along, seized me, with my friends, threw us on a wheel barrow, and pushed us down to the other end of the factory.

We were thrown off on the floor and remained there all night. The next morning a fine looking gentleman came up to us, examined us, and said that we had to be shipped that day. Accordingly we were put in a dark box and then transferred to a large car. We should have enjoyed this trip had it not been for the cold. Cuddle as closely as we could to each other, the icy wind which swept through the crevices almost froze us. After one night's journey we were taken out of the car and thrown on a wagon. Arriving at the flour mill we were taken one by one out of the box. When it came my time to leave, I was a little frightened, for one man grabbed me by the left ear and another by the right and made me stand erect until I was filled to the neck with nice flour. Now I had actually begun my life of service! After my companions had likewise been puffed out as prettily we were put on a truck. I have a faint dream of having gone to some country grocery store, but don't remember anything distinctly until a very neat little woman began to cut the cords in my neck with her scissors. I immediately wakened and flinched slightly, but came to the conclusion that it must all be for the best. Nevertheless I became sad, for little by little that beautiful soft flour was taken from me. Every day I became smaller until at last she turned me up side down, then wrong side out and took me out doors, around the corner of the woodshed and shook me as I had never been shaken before. But this was not all, as a final indignity, she ripped me up one side and put me in a boiler of hot suds. There I boiled and boiled and boiled until all of my pretty letters had faded out and I was nothing but a plain white rag. I was then chucked away in a drawer and didn't even see daylight except when my mistress opened the drawer to get one of my sisters. After what seemed an age she took me and used me to shine some beautiful glasses. At first she was very kind and even partial to me, but it is said that familiarity breeds contempt and so it was in this case, for upon further acquaintance she used me so carelessly that my complexion became swarthy and I was finally used for a dishrag. Then instead of being spread out on a nice white bar to dry, I was

thrown over a rail in such a manner that it almost broke my back. The next thing I remember was having a wagon run over my sore back out in the alley. Shortly after, a shabby, rough-looking man picked me up, crippled as I was, put me in a sack, and threw me over his shoulder. The first thing I knew I was in this nice big factory and was immediately put through a cleaning process. I overheard my master say this morning that tomorrow I shall be made into paper.

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Basketball is beginning to receive attention now and quite a number of the fellows turn out each evening for practice. We are going to do things in basketball this year.

Tennis has become quite popular again and those who are not taking any physical training should get out on the Tennis Court especially during this ideal weather. See Tennis Manager Luke and arrange with him for the use of the court.

The football schedule is as follows:

Oct. 29—St. Martins College—U. P. grounds.

No. 5—U. S. S. Philadelphia—U. P. 3. grounds.

Nov. 12—St. Martins College—Lacey. Wash.

Nov. 19—Fort Worden—Fort Worden, Wash.

Thanksgiving game is not filled yet, but there is some talk of taking on Wenatchee High School as they have telephoned for a game with us.

THE NEW CHEMISTRY YELL.

Antimony! Antimony!

Zinc! Zinc! Zinc!

Carbon bisulphite!

Stink! Stink! Stink!

Hydrogen! Oxygen!

Acetylene Gas!

Rah! Rah! Rah!

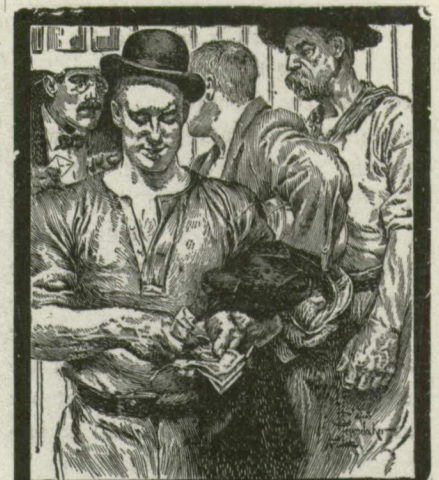
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The Maroon

ALUMNI.

By M. Conmey.

Miss Jennie M. Cotter '05 and John Clean '07, both graduates of the U. P. S. and members of the Philomathean Literary Society, were married at the home of the bride's parents, West Pioneer avenue, Puyallup, Wash., on Wednesday, October 19. The bride was attended by her sister, Ethel Cotter, and Chas. Olsan, brother of the groom, acted as best man. Miss Emma Terry of Tacoma played the Lohengrin "Wedding March" and Miss Dora Walker sang "Oh, Promise Me."

After a short trip to British Columbia, Mr. and Mrs. Olsan will be at home at 1904 North Proctor, Tacoma.

The many University friends of the couple extend their heartiest best wishes for their future happiness and success.

Mr. and Mrs. H. G. Allen, two of our volunteers, write that they are enjoying their missionary work in Chili very much. The school has an enrollment of from two hundred to two hundred and fifty, and they are having a very successful year. Chili recently celebrated the centennial of her liberation, and an elaborate program was carried out at Iquique. A large statue of Augustus Pratt, one of the national heroes, was unveiled, and the national song was sung by a large number of school children. Mrs. Allen writes that although the national anthem of Chili is beautiful, it can not be compared in any way to "America."

Mr. Wm. Green, of the class of '10, is teaching in the High School at Laconner, Wash., this year. Mr. Green has charge of the science work, and is also coaching the boys in athletics. He is particularly well pleased in this latter work and last week his team won over the Maryville team in football.

Mr. Chas. Olsan, a former U. P. S. student, and member of the Philomathean Literary Society, spent Thursday at Our University. Mr. Olsan is teaching in the High School at Hquiam, Wash., this year. He also has charge of the athletics at that place.

Y. W. C. A.
R. E. R.

At the noonday prayer meeting there were 33 girls present. Girls, do come and help make it fifty. At these meetings we get strength to fight our battles of life. Miss Wester-

velt gave us a most helpful talk on "The Love of Christ Constrains Us." If you are lonely and homesick come to these meetings and learn about "the elder brother" who is "our ever present help in time of trouble." As Mrs. Simpson said, "our inward thoughts control our outward actions," so let us improve every opportunity to strengthen our inward thoughts.

The following ladies were chosen for the advisory board: Mrs. Sane, Reddish, Thomas, Cuddy, Adams, Wilson, Simpson and Miss Durse.

Girls, do not forget our next meeting. Come and bring some one with you.

PRAYER MEETING. R. E. R.

If you were not at prayer meeting you missed a very unique and helpful meeting. With Miss Reddish as leader we expected a profitable hour and we, who were there, were not disappointed. Instead of a scripture lesson she took one of our beautiful Methodist hymns. How true it is that we are apt to only sing the words and think nothing of the sacred meaning, but after last Wednesday night I am sure these hymns will mean more to us. You cannot afford to miss prayer meeting. It is a lively, wideawake meeting. Be there next Wednesday night at 7 o'clock and see for yourself.

THE AUTOBIOGRAPHY OF A DORY.

"Oh, you needn't stare at me with that supercilious sneer on your face! I'm just as much entitled to my place in this shed as you are and perhaps a little more so. How does that happen? Well, I guess that a boat that has seen as much service and gone through as many seasons as I have is entitled to as much, and perhaps more, than a brand new Clinker like yourself. Tell you about what I've seen? Well, I'd just as soon. I was made in Bergen by a boat builder who sold me to the captain of the fishing schooner, Sea Gull.

"Shortly after I was put on board, we set sail for the fishing grounds. There were six sailors and a boat-swain in my crew.

"Bad luck seemed to follow me, for inside of an hour after I was launched for the first time to help gather in a net load of fish, a heavy squall came up suddenly and drove us far to leeward. Instead of trying to reach the Sea Gull, the crew pulled me towards the rocky coast. I struck the shore

with terrific force and had the breath knocked completely out of me. Two of my ribs were crushed and my sailors all reached a place of safety after getting a good soaking, but I flesh was torn off in great sheets. The was left to be pounded and bruised by the cruel waves and rocks until at times I surely thought that I was doomed to destruction.

"The next day was calm and bright and the crew hauled me up high and dry and tried to fix up my ribs, but after awhile they gave it up and sold me to a poor fisherman for two kronen.

"After about a year's idleness and solitude I was repaired and used for years and years by the fisherman and his boys in hauling their wood and them I was simply drawn up on the land and left to shiver and freeze till the warm spring came again. In time my paint all wore off. My seams gaped wide open, and large holes appeared in my sides. Finally I was sold to a curio dealer and brought here on a wagon, which almost shook what little life was left in me out entirely."

LOCALS.

By M. Conmey.

Miss Esther Lundgren of Everett attended the Chapel exercises one day last week. Miss Lundgren is a member of last year's graduating class in the department of music.

Miss Ruth Rees spent Sunday and Monday at the home of her parents in Everett.

Miss Beulah Mirze visited with Miss Alma Morgan at the University of Washington. Miss Morgan is one of our last year's students, and although she reports that she likes her work there, we think she misses Our University; at any rate, we miss her.

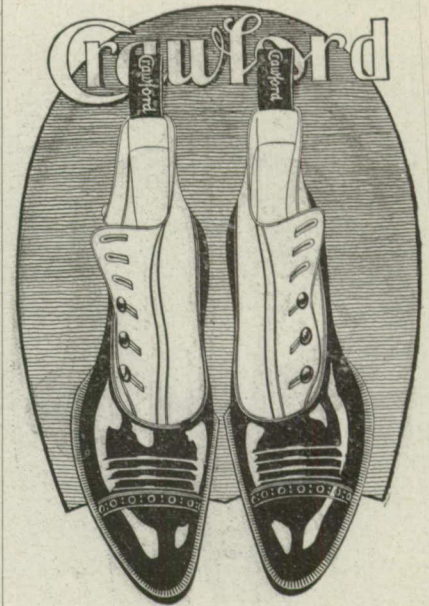
Smith and Servis were walking along one of the Salem streets when a business man remarked: "They must have some money up there at Tacoma or they couldn't afford to send two mascots along."

Mr. E. Gebert spent a couple of days last week at his home in Everett.

Miss Lorena Saar spent Sunday and Monday at the home of Miss Beulah Wright at Burton.

Mr. and Mrs. A. A. Metcalf moved to Midland, Wash., on Monday. Mr. Metcalf goes to see after his charge and tend to other duties. We shall miss the Metcalfs greatly, but hope that they will both be back as students next year.

Miss Bessie Satterwaith, who was office secretary last year, visited at (Continued on page 8)



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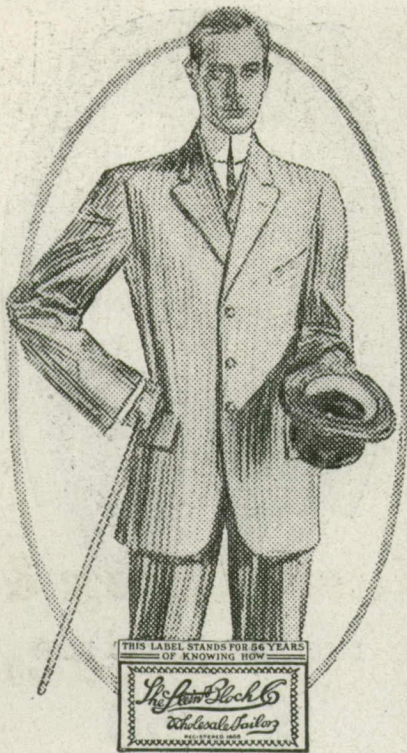
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COMMERCIAL.

On Friday of last week a selection was made of the best work done in

Prof. Jones' penmanship class. Miss White won first, and M. W. Jones second.

This contest will be held by the class about every two weeks.

Our Commercial law class is growing both in number and interest. The new members are F. W. Pein, H. E. Reed, G. Mitchell and F. R. Collis.

On Monday afternoon, October 31, Prof. Prichard is planning a visit to the Tacoma smelter for the students of the Commercial school. This excursion will be the forerunner of others during the school year, all of which are designated primarily to supplement the class room work in commercial geography. The various processes of extraction of copper, lead and silver will be noted.

A pleasant as well as profitable trip is anticipated.

SECOND YEAR.

The Academy class of '13 can report on request of the newly appointed Academy editor that things are running along smoothly; that the few "suags" encountered day by day are not worthy of mentioning.

The main thing of interest at the present time is that the second year are able to aid the first football team by sending in Mr. Barnes, who has proved himself very clever.

Many of the second years are planning to take part in the Declamatory Contest. We have a fine showing for first place. The contestants are Miss Fuller and Mr. Calkens, the latter has distinguished himself in contests heretofore.

It's Piano Tuning Time

Few people realize the importance of having their pianos tuned and examined by experts in the fall, before the cold, damp season begins.

The tone, action and durability of a piano are often imperiled in not having it carefully and regularly tuned and looked after.

A piano may sound in fairly good tune and yet perhaps be a fourth to a half tone below or above the pitch or tension it is built to sustain.

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Changes in temperature keenly effect the delicate mechanism; moths and mice frequently work considerable injury to a piano.

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SOCIETY NEWS

PHILOMATHEAN.

Philo programs are splendid and go with a vim. The Tuesday evening meeting was excellent and the morality play, "Every Freshman," was thoroughly enjoyed; also the Hallome'en paper by Mr. Walters, showed our new members a few of the wierd things they are to expect at the initiation next Tuesday evening.

Mrs. M. M. Walters and Mr. Riley were welcomed to membership Tuesday evening and will take an active part. We were fortunate in securing them.

Philos are practicing yells and songs for the coming contest with H. C. S. and expect to make the hails ring with sounds of "Philo."

The regular program will be postponed next Tuesday evening while Philos have a frolic. All members, new and old, are expected to appear at Miss Berna Miller's, 817 North Grant street. Be on hand at 7:30 sharp or you will miss the fun. We will combine initiation and Hallowe'en stunts in the one evening. Of course we will have a good time.

Miss Vinnie Pease '07 visited Philo Tuesday evening. We are very pleased when our old members return to see our work. Come again!

Our membership now numbers about 45 in active work, others who have been excused for valid reasons we hope to have among us next term.

Watch for the Philo programs and come to them when possible. For a few weeks the major part of the work will be speeches and debate. In all we undertake we strive to attain excellence.

Look over the student body and see where strength lies.

We are "Lovers of Learning."

KAPPA SIGNA THETA.

The topic for the sorority program for this week was "Hawaii." Some very clever papers were read on the social, political and economic problems of Hawaii.

On next Tuesday afternoon Mrs. Charles Drury will receive the sorority girls at her apartment on Division avenue. Mrs. Drury has just returned from a recent trip abroad and will talk of her impressions of Russia.

H. C. S.

H. C. S. is wide awake and doing things. We always "deliver the goods." Our membership is now fifteen and we expect other additions to our numbers soon. Our motto is "Pull

together," for that is the only way to accomplish anything. The fellows are "pulling together" with a will, and results are beginning to show. All of the new men are showing their literary ability in a gratifying manner and the older members are up to their usual high standard.

AMPHICTYONS.

We are getting thoroughly settled now and both our old and new members are getting down to business and are trying to make our society the best society in the school. Our program of last Monday evening was excellently rendered, and with the exception of one who was out of town, all were well prepared.

The first number on the program was one by the Amphictyon Quartet. Although there has never been a quartet organized yet this year, one of the old faithfuls got busy and worked one up. We are glad to see this spirit taking hold of our members again and hope it will always be with us. Other numbers were "The Soliloquy of the School Clock," by Miss Zeller; "A Chapter From Booker T. Washington," by Miss Hampe and a paper on "Our Western Forest Fires," by Mr. Hampe. Miss and Mr. Hampe are both new members and we are glad to see them taking a hold as they are. Miss Zeller's soliloquy brought to light a few familiar hall scenes which are enacted by some of us quite frequently. It is rumored that Mr. Hanawalt, jr., was slightly aroused because his name was used in connection with one of our fair Amphictyons in said soliloquy.

The two musical numbers by Misses Anderson and Hovies were beyond criticism. They were "Dear Heart" and "Rock of Ages" respectively.

In the business meeting the question of a cut to head our column in The Maroon was discussed and it was finally decided to use the design of our Bulletin Board as is on our stationery.

On account of the absence of our critic the society was appointed critic and some very good criticisms were given. The one by Mr. Cottrel on how to mount the platform was very effectually demonstrated by himself, to the amusement of all present.

It was further decided that our next meeting should be in the form of a Hallowe'en party at the home of Mr. Benbow, and that all present should wear sheets and pillow cases in honor of the evening.

According to the plans of our pro-

gram committee the three programs following our Hallowe'en party shall be a program by the girls only, our annual Thanksgiving program, and then a program by the boys only.

BY A STUDENT.

* * *

The battle-smoke lay like a cloud upon the field.

The musketry and cannons' roar rolled on.

Napoleon stood alone in dull despair And watched the enemy advance, their victory almost won.

And as the battle fiercely raged His ever watchful eye saw at a glance That ere an hour could pass, that hail of lead

Would send to death the chivalry of France.

Calling a little bugler to his side He said, "The day is lost; sound the retreat."

The boy, amazed, could only stare at him

Who never yet had known defeat. "Sire," said the lad, "I do not know The call."—Napoleon raised his head—"But, sire, I'll blow the call 'advance,' I know it well," the bugler said.

Napoleon's pride was stirred by such reply,

And at a nod the call "advance" rang out

Upon the air, the weary hearted soldiers

Charged, and put the enemy to rout. The hand that swayed the destiny of nations,

Still held the rod of Empire, and defeat Was turned to victory by a lad Who could not sound the call "retreat."

Still on the wings of time, down thru the ages

Echo's that bugle call of long ago. And men in full retreat—hearing its message

Stop, and turn again to face the foe, So, if upon life's battlefield

A weary, wounded soldier you should chance to meet,

Help him to turn about and face the fray

And never sound the call "retreat."

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(Continued from page 5)

LOCALS

Our University for several days last week.

We are glad to see the old students coming back. Alonzo Messenger of Marysville, has just registered in the commercial department, and Miss Ruth Swanson of Eatonville, in the Academy.

The registration books have not been closed yet and several new students have come in during the week. Miss Elsie Perry, of Puyallup, is registered in the Domestic Science department. Miss Lila Sherman of Tacoma, in the Normal; Miss Ruth Pitts of Orting, Alfred and Arnold Tisch of Roy, Howard Murdoch of Cachmere, and Henry Yanole of Parkland, all in the Academy.

Miss Ruth Young spent Sunday and Monday at Bremerton.

Mme. Annabelle MacIntyre Dickey will give a song recital at the First Christian church on Tuesday, November 1.

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The University Chorus is progressing nicely under Mr. Jason Moore. There have been two good practices and a large number has turned out each time, but all the voices possible are still wanted.

Mr. Montgomery, one of the music students of last year, was seen on the campus on Tuesday.

The tryout for the Academy Declamatory contest will be held Nov. 10th. Any Academy student is eligible and two from each class will be chosen to enter the finals, the exact date of which will be given later.

On Dec. 8, the U. P. S. debating teams will have their tryouts. There will be two teams chosen, a college team and an academy team of three persons each. Negotiations are now being made with colleges and high schools in the Northwest for debating contests.

Prof. Pease, formerly the head of our English department who is now at the University of Washington, visited us Saturday.

Prof. Davis: "The Puritans came over to New England and fell upon their knees and then upon the Aborigines.

Charley at the phone: "Hello, Lois, what have you on for this afternoon?"

Voice from the receiver: "Oh, I have on my red dress today."

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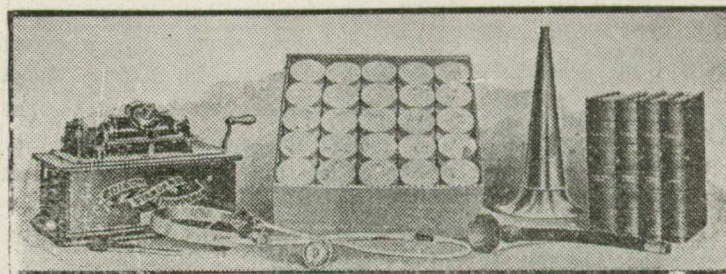
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